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One Capitol Hill, 3<sup>rd</sup> Floor – Providence, RI 02908 – 401/222-3456 – 401/222-3018 Fax Steven Feinberg, Executive Director

# RHODE ISLAND FILM & TV MOTION PICTURE PRODUCTION TAX CREDIT

	INITIAL	. APP	LICATION	NC		
[Identification Nur	mber (Office Use Onl	у)		_]		
? Feature Film ? TV Movie/Pilot ? TV Series [Video]		? Comn	? Commercial			
? Documentary	? Theatrical Produ	ction	? Other			
	(ple	ase che	eck one)			
Name and Mailing	Address of Production	on Com	pany:			
Name						
Address		City		State	Zip Code	e Country
Contact Person	Title		Telephone Number			
Production Comp	any's Rhode Island D	omicile	d Address:			
Address	ss City		Zip Code	Effective Date		
Name of Production	on:					
Federal Taxpayer	Identification Number	r:				

### Rhode Island Banking Institution:

Name				
Address	City			Zip Code
Contact Person	Title		Telephone Number	
Location of Soundstage, if app	olicable:			
Address	City	State	Zip Code	Country
Brief Background of Company	/Companies Involved in	Production: _		
Brief Story Synopsis:				

Anticipated Total Rhode Island Production Budget:			
Anticipated Principal Photography Start Date:			
Anticipated Principal Photography Completion Date:			
Anticipated number of principal and ongoing photography days in Rhode Island or, for live theatrical productions, length of theatrical run:			
Anticipated number of photography days outside of Rhode Island:			
Anticipated Amount of Motion Picture Tax Credit:			
"ABOVE THE LINE" PERSONNEL			
Name:			
Credits:			
Name:			
Credits:			
orealis.			
Name:			
Credits:			

#### **INTERNSHIPS**

Briefly describe or attach additional information on your plans to participate in internship programs offered by Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry:
Australia eta di Novolta a afiliata un a
Anticipated Number of Interns:
TRAINING PROGRAMS
Briefly describe or attach additional information on your plans to participate in training programs offered by Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry:
Austicinate d Number of Training December Deuticinate
Anticipated Number of Training Program Participants:

DIVERSITY PROGRAMS	
Briefly describe or attach additional information on your plan to participate in diversity possible of the property of the Rhode Island colleges, universities, labor organizations and non-profit organizations and non-profit organizations with the motion picture industry designed to promote and encourage training of Rhode Island residents who represent the diversity of the Rhode Island popular	nizations ning and
Anticipated Number of Minorities Hired:	
Anticipated Total Number of Rhode Island Residents Hired:	
REQUIRED DOCUMENTATION (PLEASE ATTACH)	
? Rhode Island Secretary of State Articles of Corporation	
? Certificate of Disclosure of Corporation	
? Screenplay	
? Viable Distribution Letter of Intent	
? Anticipated calendar of days each "above the line" personnel (i.e.; Director, Productive Writers and Featured Actors) will arrive, perform work in and depart Rhode Island	ers,
? Budget	
? Impact Analysis Statement (example under All Forms at www.film.ri.gov)	
? Page One of the Motion Picture Tax Credit Information Form	
Before commencement of principal photography:	
? Certificate of Insurance	
? Crew List	
? List of Locations/Shooting Schedule	
? Daily Call Sheets	
? Copy of Business Application and Registration (BAR) Form submitted to the RI Divis	sion of

? Coordinate a joint Press Release with the Rhode Island Film & TV Office

Taxation

By signing below, I/we understand that, along with this completed document and required documentation, in compliance with the Rules and Regulations, I/we must provide screen credit to the Rhode Island Film & Television Office using the exact language and logo as follows:

## With grateful acknowledgement to the State of Rhode Island and Steven Feinberg, the Rhode Island Film & Television Office



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The Rules and Regulations definition of screen credit is as follows: "Screen Credit' means a Motion Picture company engaged in a State Certified Production shall accord the State of Rhode Island, The Rhode Island Film & Television Office, along with the approved name and title of the Film Office Director, at the Film Office Director's sole discretion, a credit on screen "With grateful acknowledgement to" in the end titles of the Motion Picture with all other characteristics (including, without limitation, size, form, placement and duration) of such credit that equal to end credit of principal actor."

I/we also understand that I/we must provide the Rhode Island Film & Television Office two (2) DVD's of the finished production (theatrical productions exempt).

Under penalty of perjury, I/we declare that I/we have examined this form, including any accompanying documents and information, and to the best of my/our knowledge, the information and statements are correct and complete. I understand that providing false or misleading information is a violation of law and may subject me/us to legal penalties.

Production Company:	
Signature of Authorized Agent	Print Name of Authorized Agent
Title of Authorized Agent	 Date

**IMPORTANT NOTE**: If an Applicant believes that certain information submitted as part of its application is exempt from public disclosure, such information should be marked "Exempt from Public Disclosure" and referenced RIGL §38-2-2(4)(B).

Please send completed Initial Application and documentation to:

Steven Feinberg, Executive Director Rhode Island Film & Television Office One Capitol Hill, 3<sup>rd</sup> Floor Providence, RI 02908